

Episode I.-

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ORPHAN : "THE NIHILIST"

In Algiers, in 1903, the Countess Nadia Sokoloff, widow of an exiled Russian aristocrat, was residing under the protection and influence of Sakounine, a Russian political refugee. Nadia had met a certain captain Jean de Réalmont, but the promised romance was not approved of by Sakounine, and, after she had run away with the Captain, the wily Russian arranged matters so that de Réalmont was led to believe that Nadia was interested in another man was only political and, as a result, the Captain believing her unfaithful, resigned his commission, and went away to endure his sorrow in solitude. All of these things very much intrigued Nemorin, the Captain's heretofore orderly, but, unfortunately, he was not able to do so, and he could only sympathize with both parties.

Eighteen years later, the Countess Sokoloff who Sakounine, was living in poverty with her daughter, in Algiers. Captain de Réalmont had not been heard of during this time. As for his orderly, Nemorin, he had become proprietor of a Café at St Biskra, and was now unhappily married to Dolores, a Spanish girl, very fond of the admiration of a certain Don Estéban, an adventurer.

One evening, Don Estéban at last succeeded in persuading Dolores to elope and to facilitate matters before they retired for the night. Dolores drugged her husband's drink. Unfortunately for her, however, Nemorin saw the whole operation through a mirror, and merely feigned the drugged sleep.

JEANETTE THE ORPHAN : "THE ADVENTURES OF MEMORIN"

Nemorin woke up at the moment when his wife was about to make off with the cash, and as he saw her, he caught her violently by the throat and forced her down to the floor. Convinced that he had murdered her, he collected his belongings and hurried away, only to run into the arms of Don Esteban, to whom he confessed. Don Esteban investigated and discovered that Dolores had merely fainted, but he did not tell Nemorin this. Instead he offered to help the supposed murder to escape. So Nemorin was sent off across the desert with an Arab as guide, little knowing that the latter was used to carry out certain kinds of work for Don Esteban. The guide's attempt to relieve Nemorin of his cash was not successful, but Nemorin was nevertheless left in the desert with a refractory camel and an entire absence of knowledge of his whereabouts. Fortunately he was not so far from the edge of the desert after all, and in due course he once more reached civilization.

A month later he found him in Algiers. On day, in trying to evade the police, he rushed into the poverty-stricken apartments of the countess Sokoloff. The Countess recognized him at once and, whilst her daughter Jeannette was out shopping, gave him an account of how Sakounine had robbed her. Nemorin returned the compliment by recounting what had happened at Biskra. Then, realizing the circumstances under which the Countess was living, Nemorin decided to stay and do what he could to help her.

Meanwhile at Nice, Sakounine had been appointed Representative of the New Russian Government, and had been intrusted with a large sum of money. Sakounine however, was a gambler, and one evening in the Casino, he gambled with and lost all his money to a certain Count Jean de Réalmont. A day or two later, he received instructions to hold his funds at the disposal of certain delegates. The old rogue decided that the money must be got back from de Réalmont and with that object in view, he started a deep game.

CHAPMAN : EPISODE III

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In Algiers , Nadia had come to the end of her physical resources , and after confiding to Nemorin the fact that Jeannette was the daughter of the Count de Réalmont , she died , leaving the child in his care . Meanwhile Sakounine was already on his way to Algiers with a view to getting hold of Jeannette , but when he arrived , he found that his offers of friendship were politely but firmly refused.

It happened that Don Estéban and Dolores had also come to Algiers where Sakounine met them . Sakounine and Don Esteban had helped each other in dubious matters on previous occasions , and the meeting was opportune for the discussion of a new proposition from Sakounine for getting hold of some of de Réalmont's money . The first move was for Don Estéban to go to Nemorin and carefully intimate to him that the police was on his track again . Quite unsuspecting Don Esteban to be anything else but a friend , Nemorin left Jeannette in his care until such time as he could come out of hiding again : and whilst he was on his way to Tunis , Don Esteban was taking Jeannette to France and , as she thought , to her father .

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#### THE DECEPTION

Arrived in France, Don Estéban pretend to have receive information that Jeannette's father was ruined, and was now keeping a wine business in Marseilles under the name of Jacques Boulot. So far from discouraging Jeannette however, the information only made her the more anxious to go to him, so that she might help him. In the meanwhile, Sakounine Had interviewed this Jacques Boulot who was to play the part of the ruined Count de Réalmont, and in due course, Don Estéban handed Jeannette over to his tender mercies. No hint of suspicion crossed the child's mind, and without any hésitation she handed over to Boulot her mother's ring; and all her papers of indentification together with the certain letters from her mother to de Réalmont, proving her innocence in the affaire which had separated them. Jeannette's lot was not a happy one. Boulot turned out to be a drunken bully, and the only thing that made life at all possible for her, was the friendship of Phrasie, the servant girl.

So far Sakounine's plans were proceeding smoothly, and he now called upon the Count de Réalmont with the information of Nadia's death. Through Sakounine, de Réalmont learned that that daughter was now awaiting him outside. De Réalmont readily accepted Sakounine's protegee as his child, not knowing, of course, that the girl who was now being foisted upon him, was none other than Dolorès, the mistress of Don Estéban and the wife of Nemorin. In the intervening period, Nemorin had reached Marseilles from Tunis as a rug-seller, in which capacity he met Phrasie, and arranged to call upon her at all Boulot's in the evening.

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## THE LIGHT OF THE DARKNESS

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Count de Réalmont not only rewarded Sakounine for restoring his daughter to him, but invited him to come and live with him. Poor Jeannette was suffering terribly at the hands of all Boulot, in spite of the fact that Phrasie did all she could to protect her. Nemorin kept his promise to meet Phrasie at the Café, and so came to learn that Jeannette was there. He arranged with Phrasie to rescue her, but Boulot, with a revolver at the ready interrupted the proceedings. Once again Nemorin's quick wit solved the problem, and the tables were turned on the old bully. Nemorin took Jeannette to his lodging, and he promised to return for Phrasie in the morning. But early in the morning, Don Esteban instructed by Sakounine arrived to see how Boulot was getting along with his adopted daughter. So he discovered that Nemorin had taken her away, and thanks to the carelessness of Phrasie who had unwittingly allowed old Boulot to see Nemorin's address, he was able to get to work at once to get hold of Jeannette again.

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CHAPTER VI : THE TRAP

In the morning, Nemorin went to fetch Phrasie, and meanwhile Don Esteban had completed his plans for regaining possession of Jeannette. With some ceremony, Nemorin drove off with Phrasie; only to have the carriage held up a little later on by two men who were, apparently detectives, and who immediately arrested him for the murder of his wife at Biskra. Phrasie was allowed to continue her journey and joined Jeannette. The little drudge was much upset to discover that Nemorin was a murderer, and hardly knowing what to do now that she has left old Boulot, she suggested that Jeannette should go with her to her father's home at St-Laurent des Alpes. The two girls set out upon this journey without knowing that the whole of their conversation had been overheard by Don Esteban secreted behind a curtain in Nemorin's room.

Meanwhile Nemorin had been much surprised to find his two detectives quite amiable gentlemen, from whom, in due course, he had no difficulty in escaping; but, of course, on his return, he found that both Jeannette and Phrasie had disappeared.

At Nice, Sakounine was being threatened on account of his inability to produce his Government's funds. In consequence he was at his wits end to know what to do to get money. It was only a matter of a few days before Dolores would be legally recognised by de Realmont, and made his heiress, but Sakounine could not hurry these affairs without spoiling the whole thing. However at this critical moment, De Realmont presented Dolores with a wonderful diamond necklace, which Sakounine demanded she should hand over to him that same night. Dolores had to give up the necklace but she showed unmistakable signs of rebellion.



## CHAPTER VI : JEANNETTE'S HEAVEN

Phrasie and Jeannette arrived at the farmer's home and were welcomed by Phrasie's father. A frequent visitor was the old parson Moral, and to him, Phrasie confided both her own and Jeannette's stories. On day the priest brought along his nephew Pierre Moral, who had served under the Count de Réalmont. Pierre had seen the count in Nice, and he knew that he was now living at the Villa Montalba. Moral promised to write to de Réalmont telling him about Jeannette. Memorin had also found a clue to de Réalmont present's address, and he set off poste-haste for the villa Montalba. Meanwhile, all arrangements having been made for de Réalmont's formal recognition of Dolores as his daughter, Sakounine had already informed Don Esteban of his proposed method of disposing of the Count. Sakounine kept a close watch on de Réalmont's correspondence, and consequently the letter from Moral in due course reached his hands. After the ceremony of formal acknowledgment of Dolores by de Réalmont had been gone through at the ~~Registrar's office~~ Registrar's office, de Réalmont, Dolores and Sakounine immediately left for Algiers aboard a private yacht, and Memorin arrived just to late. Meanwhile, at St-Laurent des Alpes, Jeannette and Pierre Moral had fallen in love with each other, and for the first time they went out together in Pierre's car. This wonderful day of happiness however was to end in disaster, for in trying to avoid another car on a sharp mountain bend, Pierre lost control of his own, and both he and Jeannette were badly hurt in the resulting accident.

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CHAPTER IV : THE FALSE FRIEND

Having arrived at Nice to see de Réalmont, Memorin decided to visit Phrasie at her home. Meanwhile de Réalmont and Dolores were enjoying their trip across the Mediterranean, whilst Sakounine was preparing his treacherous stroke. Dolores, struck with remorse through the kindness of the count, was beginning to hate the part she was playing in Sakounine's plans, and the latter a little afraid that at the last moment Dolores might betray him, decided to hurry forward the crime. The same evening Sakounine pushed de Réalmont overboard. Nobody saw de Réalmont go, but according to Sakounine, he had left a letter showing his intention to commit suicide. Meanwhile, Pierre and Jeannette were recovering from their injuries in hospital, and their love for one another was now the only thing in which they were interested. Memorin arrived in the village and having first met and told his story to old Moral, he went on to see Phrasie, from whom he learned of Jeannette's accident. Needless to say, Memorin insisted on ~~xxxx~~ going up to see Jeannette, and whilst at the hospital he learned that the Abbe had received a telegraphic reply to his letter to de Réalmont, which read as follows: "Reference your letter, will call Monday afternoon. De Réalmont."

Knowing that de Réalmont had left to Algiers, Memorin became suspicious and confided his suspicions to the others. So they exposed Sakounine's bogus de Réalmont, but they were unable to prevent his escape. Memorin foresaw a renewal of Sakounine's persecution of Jeannette, and it was decided that she should be sent immediately to stay with the Abbe Moral's sister in law, in Paris.



Episode IX.-

JEANNETTE THE ORPHAN : "IN PARIS"

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In the happiness of M<sup>me</sup>. Moral's home, Jeannette found safety from the scheming of Sakounine and Don Esteban. The abbe and Pierre came to stay, and Nemorin was installed in the household as a servant.

Some days later, Nemorin read in the paper a report of de Réalmont's suicide, and he immediately decided to devote all his spare time to watching Sakounine. As the Count had bequeathed everything to his daughter, Sakounine and Dolores took possession of his house, but M. Rossat, cousin of the Count de Réalmont, who had been appointed one of his executors, was obviously suspicious, and Dolores began to get frightened.

In order to calm her fears, Sakounine suggested that Don Esteban should take her out to ~~get frightened~~ enjoy the night life of the city. Don Esteban did as Sakounine suggested, and took Dolores to a smart Bohemian café where, during the evening, she met Pierre Meral, brought there by a young officer friend. Dolores became quite interested in Pierre, but as he did not appear disposed to maintain the acquaintance, she thought of a little trick to make him see her again. Having written this letter : "Saturday night at 10 o'clock, at the Bois de Boulogne, Dauphine Pavilion, I will be alone", she enclosed it with her diamond ring in an envelope, and had it slipped into Pierre's pocket. Sakounine had also been well occupied during the evening- by old Boulot, who of course, was threatening to expose the plot against de Réalmont unless Sakounine was prepared to buy his silence. The next morning Jeannette accidentally discovered the note and the ring in the pocket of Pierre's overcoat and naturally became suspicious.

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Episode X.-

JEANNETTE AND PIERRE - "LOVE'S SORROW"

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On the Saturday evening, Jeannette decided to find out whether her suspicions of Pierre were justified, and so she went to the Dauphine Pavilion and waited and watched until he arrived, and in due course met Dolores.

Unfortunately, she was too far away to hear that he had only kept the appointment to return the ring; the mere fact that he had met Dolores again was too much for Jeannette, and overcome with emotion, she fainted. She was recovering when Dolores was about to leave the Pavilion in her car. A gendarme, intervening requested the latter to take this fainting woman to the hospital; but on the way Jeannette recovering her senses, recognised the woman with whom she was riding, and having first accused her of having stolen her Pierre from her, she declared that she would not ride any further with her and before Dolores could stop her, she had jumped from the car into the roadway.

She was picked up unconscious, and taken to the hospital. Pierre and Memorin soon became anxious at Jeannette's disappearance, but not having the remotest idea of where she had gone, they did not know where to look for her.

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Episode XI.-

JEANNETTE AND JEAN - "THE RETURN OF THE DEAD"

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In the morning Jeannette recovered consciousness, but the doctors refused to let her leave. Meanwhile Dolores suddenly discovered that Sakounine was packing up preparatory to making his escape with all the money. Sakounine tried to pretend that he was only leaving on a political mission, but Dolores hung on to him like grim death, and Sakounine was contemplating extreme measures, when he suddenly heard a voice which he thought he had silenced for ever - the voice of Count Jean de Réalmont, his victim. And behind the Count were the police, waiting to arrest Sakounine. The latter had never thought it possible when he pushed de Réalmont overboard that the Count, being a good swimmer, might manage to keep afloat long enough to be rescued by fishermen. After his rescue de Réalmont had been careful to let no word reach Sakounine, and whilst the latter had been enjoying his illgotten gains, the Count visited Algiers, where he had learned the whole story of Nadia, and discovered that her daughter had been as fair as the imposter that Sakounine brought to him was dark. Dolores realizing that she might share the fate of Sakounine, had decided to depart with the spoils; but unfortunately for her, she ran right into the arms of Memorin, watching in the garden. Of course he marched her back into the house, where, having introduced himself to his old Captain de Réalmont, he told the story of what had happened with Dolores and Don Espéran at Biskra.



Episode XII.-

JEANNETTE AND NEMORIN - "SUNSHINE AFTER STORM"

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Meanwhile Boulot had been released from prison, and almost simultaneously he and Don Esteban called upon Sakounine, with a view to collecting thier share of the plunder. Of course they walked straight into the net. Sakounine still refused to give any account of Jeannette, but at the very last moment Pierre Meral arrived on the scene, and recognising Dolores as the adventuress of the Dauphine Pavilion, immediately accused her of complicity in the disappearance of his fiancée. Dolores suddenly remembered that the fainting girl she had taken to the hospital had accused her of stealing her fiancée; so they learned that Jeannette was at the hospital. And whilst Sakounine and his little company of schemers were being driven off to prison, de Réalment, Pierre and Nemorin were on their way to the hospital to find Jeannette safe and reunited to her father at last. As for Nemorin, he was bound to feel a little unhappy when he saw Pierre and Jeannette kiss so affectionately; he began to wish that he really had murdered Dolores at Biskra. At the present moment she was a nuisance, an obstacle standing between him and Phrasie. Then somebody suggested divorce and Nemorin's happiness was complete.

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